

IN-SIGHT – Shakespeare on the Plaza 2016
Prospectus for Temporary Art Installations
Deadline Extended to Friday, April 15, 2016 - 4:00 pm

Albuquerque's Public Art Program invites local artists to submit proposals for temporary public art installations that will be documented photographically for inclusion in the City's permanent collection. **IN-SIGHT – Shakespeare on the Plaza 2016** asks artists to propose temporary artworks that will be displayed in conjunction with the Shakespeare in the Plaza from early June to early July, 2016. Artists are encouraged to challenge traditional artistic mediums, and explore unconventional ways to enhance our city.

The art should be festive and celebrate the works of Shakespeare on the 400th anniversary of his death, meaning that it can be a statement about art that lasts, or the richness of storytelling, the mystery of creativity, etc. the temporary art sculpture or installation will be located in the area near the stage on the east side where the audience will gather before and after the play. The Shakespearian play being performed for the 2016 season is “Much Ado about Nothing” and “The Tempest” (a complete schedule of the performances is attached at the end of this document). More literal themes for the temporary art installation may come from the characters, locations and other storyline elements of each play, however the broader themes listed above are equally valid.

The objectives of **IN-SIGHT – Shakespeare on the Plaza** are to:

- Develop quality public artworks that augment the Shakespearean performing arts experience and draws attention to the month-long festivities.
- Provide opportunities for artists, including emerging artists, to manage a small-scale public art project.
- Provide opportunities for artists to advance less traditional art forms.
- Offer contemporary, short-term installations of public art in locales around the city.
- Encourage dialogue about works of public art, issues raised by art, and the various roles that an artist can undertake.

Project Guidelines

Eligibility and Funding

Funding is available to artists 18 years of age and older, residing in the Mid-region four county area including Bernalillo, Sandoval, Torrence and Valencia Counties. The project budget is \$5,000. Artists are encouraged to seek or utilize additional funds from other sources, if available, but are not required.

Criteria

Artistic quality must be of the highest standard in regard to design, materials, craftsmanship and appropriateness to theme and character as designated by the Albuquerque Arts Board. The artist must demonstrate their ability to successfully complete their project, based on:

- Previous achievements and future promise in the visual arts.
- Technical competence and craft experience.
- Feasibility of the proposed work, including:
Durability, public safety and maintenance obligation.
- Artistic merit of the proposed work, including:
Idea being conveyed, suitability of media, and overall visual impact.

Additional Information

- The temporary artworks will be located within the areas outlined aerial and perspective images of Civic Plaza on the last page of this document.
- The intent for the temporary artwork is to remain on the plaza accessible to the public 24/7 for approximately one month, however proposals that include set up and take down for each of the 16 performances will be considered.
- Artworks can be interactive but must be safe and secure at all times.
- Artwork should be able to literally and figuratively stand on its own without actual performances happening, but should also not be in conflict with other Civic Plaza activities such as: Truckin' Tuesdays, Wednesday's Markets, Movies on the Plaza and Food Friday's.
- Responsibility for the artwork, including installation, loss or damage of the artwork due to vandalism, and clean-up/de-installation, is assumed by the artist.
- As is required of all City of Albuquerque funded temporary public art projects, proposals for works of art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display. Proposals for works of art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.
- The City of Albuquerque Public Art program may or may not opt to retain the temporary work of art for a period longer than the actual month-long Shakespeare on the Plaza performances, including accessioning it into the permanent Public Art Collection. However, if the City does not opt to retain the temporary work, the artist is free to choose the artwork's ultimate disposition, but must be responsible for the de-installation and removal from Civic Plaza upon the conclusion of the Shakespeare on the Plaza events.

Project Documentation Requirements

Artists are required to submit a brief project description to the Public Art Program Coordinator within 30 days of project completion. The description must include a written narrative of no more than 1,000 words. You are also required to include photographic documentation consisting of three (3) printed photographs, with approximate dimensions of 12" x 16" to document your completed project. Artists are encouraged (but not required) to submit video, drawings and/or other media documenting the project.

Payment

Payment will be made to the artist in three phases: \$2,000 upon signature of the temporary artwork agreement, \$2,500 upon installation and the remaining \$500 upon the Public Art Program's receipt and approval of the project narrative and photographic documentation.

Media/Press Releases

If selected for the project, the artist must notify the Public Art Program of any artist-initiated media releases prior to distribution. All publicity must acknowledge that the project is funded by the Albuquerque 1% for Art Program.

Submission Materials

- Resume (no more than 3 pages), including relevant work history.
- 5-10 JPGs of previous work.
- Artist statement, including a sketch of the proposed temporary artwork.
- Two (2) references that can speak to your work as an artist.
- No more than two (2) proposals per artist (or artist group) will be considered.

All materials should be in electronic format. Please use standard Microsoft Word format for all written documents. All images, drawings and diagrams should be created using standard JPG format. Individual emails should not exceed 12 MB. If sending multiple emails, please label the subject line with your last name and the sequence. (Example: Smith 1 of 3).

Submissions should be sent to publicart@cabq.gov.

If you are unable to send your materials electronically, a standard CD will be acceptable but please use the above guidelines when preparing your materials. Label the CD with your name and contact information. CDs will not be returned.

Submission Deadline

The deadline for submission of proposals is Friday, April 15th, 2016 by the close of business at 5:00 PM. **Incomplete applications will not be considered.**

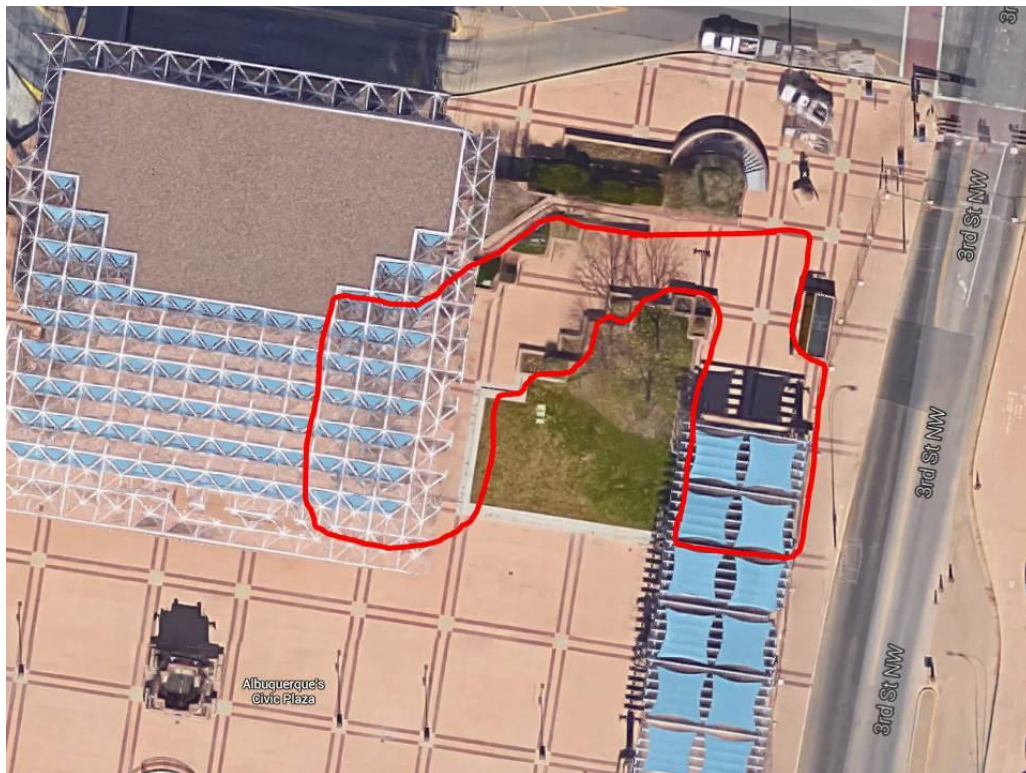
Cultural Services Department
Public Art Urban Enhancement Program
PO Box 1293
Albuquerque, NM 87103

Questions

Questions about the project may be directed to Sherri Brueggemann at the Albuquerque Public Art Program: 505-768-3388 or by email at sbrueggemann@cabq.gov.

For information about the Albuquerque 1% for Public Art Program
and the Albuquerque Arts Board, visit
www.cabq.gov/publicart

Civic Plaza Site Locations for Shakespeare Temporary Public Art
Areas within the red line are available for placement of the proposed art.



Shakespeare on the Plaza 2016

Performance schedule

Th 6.9 *Much Ado About Nothing*
F 6.10 *Much Ado About Nothing*
Sa 6.11 *The Tempest*
Su 6.12 *The Tempest*

Th 6.16 *Much Ado About Nothing*
F 6.17 *The Tempest*
Sa 6.18 *Much Ado About Nothing*
Su 6.19 *The Tempest*

Th 6.23 *The Tempest*
F 6.24 *Much Ado About Nothing*
Sa 6.25 *The Tempest*
Su 6.26 *Much Ado About Nothing*

Th 6.30 *The Tempest*
F 7.1 *The Tempest*
Sa 7.2 *Much Ado About Nothing*
Su 7.3 *Much Ado About Nothing*